

My Wandering Mind

Version for one piano and soloist

Music by Sir Arthur Sullivan, adapted
Words by Ian C. McKay

Soloist

Piano

7

14

My Wandering Mind

21

21

28

28

When all week long
When peeps have some -

p

34

34

the peeps at - tend The end - less round of peeb mon - ot - on - y - - -
thing to de - cide, If they've a brain and cer - eb - ell - um too, _

34

My Wandering Mind

37

37

37

37

Their minds and brains at times will tend to wan - der; that is, if
They've got to leave that brain a - side and do just as their lead -

40

40

40

40

they've got an - y — So while the Man of God held forth, ex -
ers tell 'em to; — But then, the pros - pect of a lot of —

43

43

43

43

- hort - ing, warn - ing and ad - mon - ish - ing — I — thought of life
— bright E Bs — in close prox - im - it - y — All — think - ing for

My Wandering Mind

46

and death and birth and time - less truths that are as - ton - ish - ing
them - selves is what no MoG can face with equ - an - im - it - y

49

I thought how good and wise - and right, fal-la-a la! fal la-a la! Of Prov-id-ence
So let's re - joice that they're so right, fal la-a la! fal la-a la! And Prov-id-ence

54

to plan so well, fal la-a la la! Tha - at ever-y child who-'s born to-night
has planned so well! fal la-a la la! Tha - at ever-y child who-'s born to-night

My Wandering Mind

59

is ei-ther bound fo-r Heaven or Hell: He's eith-er a litt-le Tay-lor-ite or else a lit-
is ei-ther bound fo-r Heaven or Hell: He's eith-er a litt-le Tay-lor-ite or else a lit-

59

59

Detailed description: This system contains measures 59 through 63. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has two lines of lyrics. The piano accompaniment consists of chords and moving lines in both hands.

64

tle in-fi-del — Fal la-a la - a fal la-a la! He's ei-ther a litt-le Tay-lor-ite or else a lit-tle
tle in-fi-del — Fal la-a la a fal la-a la! He's ei-ther a litt-le Tay-lor-ite or else a lit-tle

64

64

Detailed description: This system contains measures 64 through 69. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has two lines of lyrics. The piano accompaniment consists of chords and moving lines in both hands.

70

— in-fid-el! Fal lal la! —
— in-fid-el! Fal lal la! *mf*

70

70

Detailed description: This system contains measures 70 through 74. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has two lines of lyrics. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present above the second line of lyrics.

