

Notes of a Reading on Ecclesiastes 3

Music by Sir Arthur Sullivan, adapted; words by Ian C. McKay, with apologies to Sir W. S. Gilbert. Copies are available from <http://www.discourses.org.uk>

Chorus

Leader

Piano

The first system of the musical score consists of three staves. The top staff is for the Chorus, the middle for the Leader, and the bottom for the Piano. The key signature is one sharp (F#) and the time signature is common time (C). The Chorus and Leader parts are currently blank, showing only the staff lines and clefs. The Piano part is filled with musical notation, including chords and melodic lines in both the treble and bass clefs.

5

5

5 Oh Bre - th - ren, list - en, I pray, - Those faith - ful here ga - th - ered and wait - ing,

The second system of the musical score continues from the first. It features three staves. The top staff (Chorus) has a measure number '5' and is blank. The middle staff (Leader) has a measure number '5' and contains musical notation. The bottom staff (Piano) has a measure number '5' and contains musical notation. Below the piano staff, the lyrics are written: "Oh Bre - th - ren, list - en, I pray, - Those faith - ful here ga - th - ered and wait - ing,". The piano accompaniment continues with chords and melodic lines.

9

9 The Truth we must al - ways o - bey Al-though it is a - l-ways mut - at - ing;

13

13 The Moon in her phas - es is found, Like time and the wind and the wea-ther

17

17 The months in suc-cess-ion come round And you don't find two Mon - days to-get-her

21

21

Con - sid-er the mor-al, I pray, And bring not your Lead-er to sor-row,

21

26

26

who teach - es sound doc - trines to - day and teach-es their con - verse to - mor-row.

26

30

30

Con-sid - er the mor-al, we pray, And bring not our Lead - er to sor-row,

30

34

34 who teach - es sound doct - rines to - day and teach - es their con - verse to - mor - row.

38

38 For ever - y - thing und - er the Sun There's a time and a place - and a sea - son;

42

42 A time for the ev - il we've done And a time to be - have - with - in reas - on;

46

46

There was time to cause pain and dis-tress, A time to take cov - er and trem-ble,

46

50

50

A time to ad-mit and con-fess And a time to dec-eive - and diss-em-ble. So——

50

55

55

my teach-ing is faith - ful and true, Though its bas - is is cryp-tic and hid-den,

55

59



59

When there's some-thing I say you must do, And when lat - er I say — it's for-bid-den.

59

63



63

His teach-ing is faith - ful and true, Though its bas - is is cryp-tic and hid-den,

63

67



67

When there's some-thing he says we must do And when lat - er he say - s it's for-bid-den.

67

71

71 My spir - it - ual grasp of the Truth - Is won-drou - ly de - ep and wide-range-ing;

Detailed description: This system contains measures 71 through 74. The vocal line starts with a whole rest in measure 71, followed by a melodic line in measures 72-74. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

75

75 It's full of the vig - our of youth, And con-stant - ly grow - ing and chang-ing.

Detailed description: This system contains measures 75 through 78. The vocal line has a whole rest in measure 75, followed by a melodic line in measures 76-78. The piano accompaniment continues with chords and a bass line.

79

79 You can - not drink clar - et all day, Not is it un-seem - ly or risk - y

Detailed description: This system contains measures 79 through 82. The vocal line has a whole rest in measure 79, followed by a melodic line in measures 80-82. The piano accompaniment continues with chords and a bass line.

83

83

When clar-et is tak-en a - wa - y to turn one's at - ten - tion to whis-ky. It's ___

88

88

the same with your spir - it - ual thirst, So I, as your spir - it - ual wait-er,

92

92

Will serve up one min - ist - ry first And serve up the opp - os - ite lat - er. It's

96

96 the same with our spir - it - ual thirst, So he, as our spir - it - ual wait-er

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins at measure 96 with the lyrics 'the same with our spir - it - ual thirst, So he, as our spir - it - ual wait-er'. The bottom staff is a piano accompaniment line in bass clef, starting with a whole rest in measure 96.

96

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some grace notes.

100

100 Will serve up one min-ist - ry first And serve up the opp - os - ite lat-er.

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins at measure 100 with the lyrics 'Will serve up one min-ist - ry first And serve up the opp - os - ite lat-er.'. The bottom staff is a piano accompaniment line in bass clef, starting with a whole rest in measure 100.

100

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand features more complex chordal textures and melodic lines, while the left hand continues with a bass line.

105

105

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins at measure 105 with a whole rest. The bottom staff is a piano accompaniment line in bass clef, also starting with a whole rest in measure 105.

105

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand has a more active melodic line with some accidentals, while the left hand provides a harmonic foundation.