

# A Model Brother

Music by Sir Arthur Sullivan, adapted;  
words by Ian C. McKay

Brother

Chorus

Piano

The first system of the musical score consists of three staves. The top staff is for the Brother, the middle two staves are for the Chorus (treble and bass clefs), and the bottom two staves are for the Piano (treble and bass clefs). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The Brother and Chorus parts are currently silent, indicated by whole rests. The Piano part begins with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

5

5

5

The second system of the musical score continues from the first. It also consists of three staves: Brother, Chorus, and Piano. The Brother and Chorus parts remain silent with whole rests. The Piano part continues with its accompaniment. A measure rest is present at the beginning of the system, marked with the number '5'.

# A Model Brother

9

Bass line for the first system, measures 9-13. It starts with a whole rest in measure 9, followed by another whole rest in measure 10. In measure 11, it begins with a quarter rest, then a quarter note G4, and continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

I am a ver-y mod-el of Ex-

Piano accompaniment for the first system, measures 9-13. The treble and bass staves both contain whole rests for all five measures.

Piano accompaniment for the second system, measures 14-18. The treble staff has a melodic line starting in measure 14 with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has a bass line starting in measure 14 with a half note G2, followed by quarter notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There are fingering numbers 5 and 7 in the bass staff.

14

Bass line for the second system, measures 14-18. It contains a continuous melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

clus-ive Christ-ian Bre-th-ren; I read the lat-est min-ist-ry and help the Priests to gov-er-n; I

Piano accompaniment for the second system, measures 14-18. The treble and bass staves both contain whole rests for all five measures.

14

Piano accompaniment for the third system, measures 14-18. The treble staff has a chordal accompaniment of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The bass staff has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, C-68, B-69, A-69, G-69, F-69, E-69, D-69, C-69, B-70, A-70, G-70, F-70, E-70, D-70, C-70, B-71, A-71, G-71, F-71, E-71, D-71, C-71, B-72, A-72, G-72, F-72, E-72, D-72, C-72, B-73, A-73, G-73, F-73, E-73, D-73, C-73, B-74, A-74, G-74, F-74, E-74, D-74, C-74, B-75, A-75, G-75, F-75, E-75, D-75, C-75, B-76, A-76, G-76, F-76, E-76, D-76, C-76, B-77, A-77, G-77, F-77, E-77, D-77, C-77, B-78, A-78, G-78, F-78, E-78, D-78, C-78, B-79, A-79, G-79, F-79, E-79, D-79, C-79, B-80, A-80, G-80, F-80, E-80, D-80, C-80, B-81, A-81, G-81, F-81, E-81, D-81, C-81, B-82, A-82, G-82, F-82, E-82, D-82, C-82, B-83, A-83, G-83, F-83, E-83, D-83, C-83, B-84, A-84, G-84, F-84, E-84, D-84, C-84, B-85, A-85, G-85, F-85, E-85, D-85, C-85, B-86, A-86, G-86, F-86, E-86, D-86, C-86, B-87, A-87, G-87, F-87, E-87, D-87, C-87, B-88, A-88, G-88, F-88, E-88, D-88, C-88, B-89, A-89, G-89, F-89, E-89, D-89, C-89, B-90, A-90, G-90, F-90, E-90, D-90, C-90, B-91, A-91, G-91, F-91, E-91, D-91, C-91, B-92, A-92, G-92, F-92, E-92, D-92, C-92, B-93, A-93, G-93, F-93, E-93, D-93, C-93, B-94, A-94, G-94, F-94, E-94, D-94, C-94, B-95, A-95, G-95, F-95, E-95, D-95, C-95, B-96, A-96, G-96, F-96, E-96, D-96, C-96, B-97, A-97, G-97, F-97, E-97, D-97, C-97, B-98, A-98, G-98, F-98, E-98, D-98, C-98, B-99, A-99, G-99, F-99, E-99, D-99, C-99, B-100, A-100, G-100, F-100, E-100, D-100, C-100, B-101, A-101, G-101, F-101, E-101, D-101, C-101, B-102, A-102, G-102, F-102, E-102, D-102, C-102, B-103, A-103, G-103, F-103, E-103, D-103, C-103, B-104, A-104, G-104, F-104, E-104, D-104, C-104, B-105, A-105, G-105, F-105, E-105, D-105, C-105, B-106, A-106, G-106, F-106, E-106, D-106, C-106, B-107, A-107, G-107, F-107, E-107, D-107, C-107, B-108, A-108, G-108, F-108, E-108, D-108, C-108, B-109, A-109, G-109, F-109, E-109, D-109, C-109, B-110, A-110, G-110, F-110, E-110, D-110, C-110, B-111, A-111, G-111, F-111, E-111, D-111, C-111, B-112, A-112, G-112, F-112, E-112, D-112, C-112, B-113, A-113, G-113, F-113, E-113, D-113, C-113, B-114, A-114, G-114, F-114, E-114, D-114, C-114, B-115, A-115, G-115, F-115, E-115, D-115, C-115, B-116, A-116, G-116, F-116, E-116, D-116, C-116, B-117, A-117, G-117, F-117, E-117, D-117, C-117, B-118, A-118, G-118, F-118, E-118, D-118, C-118, B-119, A-119, G-119, F-119, E-119, D-119, C-119, B-120, A-120, G-120, F-120, E-120, D-120, C-120, B-121, A-121, G-121, F-121, E-121, D-121, C-121, B-122, A-122, G-122, F-122, E-122, D-122, C-122, B-123, A-123, G-123, F-123, E-123, D-123, C-123, B-124, A-124, G-124, F-124, E-124, D-124, C-124, B-125, A-125, G-125, F-125, E-125, D-125, C-125, B-126, A-126, G-126, F-126, E-126, D-126, C-126, B-127, A-127, G-127, F-127, E-127, D-127, C-127, B-128, A-128, G-128, F-128, E-128, D-128, C-128, B-129, A-129, G-129, F-129, E-129, D-129, C-129, B-130, A-130, G-130, F-130, E-130, D-130, C-130, B-131, A-131, G-131, F-131, E-131, D-131, C-131, B-132, A-132, G-132, F-132, E-132, D-132, C-132, B-133, A-133, G-133, F-133, E-133, D-133, C-133, B-134, A-134, G-134, F-134, E-134, D-134, C-134, B-135, A-135, G-135, F-135, E-135, D-135, C-135, B-136, A-136, G-136, F-136, E-136, D-136, C-136, B-137, A-137, G-137, F-137, E-137, D-137, C-137, B-138, A-138, G-138, F-138, E-138, D-138, C-138, B-139, A-139, G-139, F-139, E-139, D-139, C-139, B-140, A-140, G-140, F-140, E-140, D-140, C-140, B-141, A-141, G-141, F-141, E-141, D-141, C-141, B-142, A-142, G-142, F-142, E-142, D-142, C-142, B-143, A-143, G-143, F-143, E-143, D-143, C-143, B-144, A-144, G-144, F-144, E-144, D-144, C-144, B-145, A-145, G-145, F-145, E-145, D-145, C-145, B-146, A-146, G-146, F-146, E-146, D-146, C-146, B-147, A-147, G-147, F-147, E-147, D-147, C-147, B-148, A-148, G-148, F-148, E-148, D-148, C-148, B-149, A-149, G-149, F-149, E-149, D-149, C-149, B-150, A-150, G-150, F-150, E-150, D-150, C-150, B-151, A-151, G-151, F-151, E-151, D-151, C-151, B-152, A-152, G-152, F-152, E-152, D-152, C-152, B-153, A-153, G-153, F-153, E-153, D-153, C-153, B-154, A-154, G-154, F-154, E-154, D-154, C-154, B-155, A-155, G-155, F-155, E-155, D-155, C-155, B-156, A-156, G-156, F-156, E-156, D-156, C-156, B-157, A-157, G-157, F-157, E-157, D-157, C-157, B-158, A-158, G-158, F-158, E-158, D-158, C-158, B-159, A-159, G-159, F-159, E-159, D-159, C-159, B-160, A-160, G-160, F-160, E-160, D-160, C-160, B-161, A-161, G-161, F-161, E-161, D-161, C-161, B-162, A-162, G-162, F-162, E-162, D-162, C-162, B-163, A-163, G-163, F-163, E-163, D-163, C-163, B-164, A-164, G-164, F-164, E-164, D-164, C-164, B-165, A-165, G-165, F-165, E-165, D-165, C-165, B-166, A-166, G-166, F-166, E-166, D-166, C-166, B-167, A-167, G-167, F-167, E-167, D-167, C-167, B-168, A-168, G-168, F-168, E-168, D-168, C-168, B-169, A-169, G-169, F-169, E-169, D-169, C-169, B-170, A-170, G-170, F-170, E-170, D-170, C-170, B-171, A-171, G-171, F-171, E-171, D-171, C-171, B-172, A-172, G-172, F-172, E-172, D-172, C-172, B-173, A-173, G-173, F-173, E-173, D-173, C-173, B-174, A-174, G-174, F-174, E-174, D-174, C-174, B-175, A-175, G-175, F-175, E-175, D-175, C-175, B-176, A-176, G-176, F-176, E-176, D-176, C-176, B-177, A-177, G-177, F-177, E-177, D-177, C-177, B-178, A-178, G-178, F-178, E-178, D-178, C-178, B-179, A-179, G-179, F-179, E-179, D-179, C-179, B-180, A-180, G-180, F-180, E-180, D-180, C-180, B-181, A-181, G-181, F-181, E-181, D-181, C-181, B-182, A-182, G-182, F-182, E-182, D-182, C-182, B-183, A-183, G-183, F-183, E-183, D-183, C-183, B-184, A-184, G-184, F-184, E-184, D-184, C-184, B-185, A-185, G-185, F-185, E-185, D-185, C-185, B-186, A-186, G-186, F-186, E-186, D-186, C-186, B-187, A-187, G-187, F-187, E-187, D-187, C-187, B-188, A-188, G-188, F-188, E-188, D-188, C-188, B-189, A-189, G-189, F-189, E-189, D-189, C-189, B-190, A-190, G-190, F-190, E-190, D-190, C-190, B-191, A-191, G-191, F-191, E-191, D-191, C-191, B-192, A-192, G-192, F-192, E-192, D-192, C-192, B-193, A-193, G-193, F-193, E-193, D-193, C-193, B-194, A-194, G-194, F-194, E-194, D-194, C-194, B-195, A-195, G-195, F-195, E-195, D-195, C-195, B-196, A-196, G-196, F-196, E-196, D-196, C-196, B-197, A-197, G-197, F-197, E-197, D-197, C-197, B-198, A-198, G-198, F-198, E-198, D-198, C-198, B-199, A-199, G-199, F-199, E-199, D-199, C-199, B-200, A-200, G-200, F-200, E-200, D-200, C-200, B-201, A-201, G-201, F-201, E-201, D-201, C-201, B-202, A-202, G-202, F-202, E-202, D-202, C-202, B-203, A-203, G-203, F-203, E-203, D-203, C-203, B-204, A-204, G-204, F-204, E-204, D-204, C-204, B-205, A-205, G-205, F-205, E-205, D-205, C-205, B-206, A-206, G-206, F-206, E-206, D-206, C-206, B-207, A-207, G-207, F-207, E-207, D-207, C-207, B-208, A-208, G-208, F-208, E-208, D-208, C-208, B-209, A-209, G-209, F-209, E-209, D-209, C-209, B-210, A-210, G-210, F-210, E-210, D-210, C-210, B-211, A-211, G-211, F-211, E-211, D-211, C-211, B-212, A-212, G-212, F-212, E-212, D-212, C-212, B-213, A-213, G-213, F-213, E-213, D-213, C-213, B-214, A-214, G-214, F-214, E-214, D-214, C-214, B-215, A-215, G-215, F-215, E-215, D-215, C-215, B-216, A-216, G-216, F-216, E-216, D-216, C-216, B-217, A-217, G-217, F-217, E-217, D-217, C-217, B-218, A-218, G-218, F-218, E-218, D-218, C-218, B-219, A-219, G-219, F-219, E-219, D-219, C-219, B-220, A-220, G-220, F-220, E-220, D-220, C-220, B-221, A-221, G-221, F-221, E-221, D-221, C-221, B-222, A-222, G-222, F-222, E-222, D-222, C-222, B-223, A-223, G-223, F-223, E-223, D-223, C-223, B-224, A-224, G-224, F-224, E-224, D-224, C-224, B-225, A-225, G-225, F-225, E-225, D-225, C-225, B-226, A-226, G-226, F-226, E-226, D-226, C-226, B-227, A-227, G-227, F-227, E-227, D-227, C-227, B-228, A-228, G-228, F-228, E-228, D-228, C-228, B-229, A-229, G-229, F-229, E-229, D-229, C-229, B-230, A-230, G-230, F-230, E-230, D-230, C-230, B-231, A-231, G-231, F-231, E-231, D-231, C-231, B-232, A-232, G-232, F-232, E-232, D-232, C-232, B-233, A-233, G-233, F-233, E-233, D-233, C-233, B-234, A-234, G-234, F-234, E-234, D-234, C-234, B-235, A-235, G-235, F-235, E-235, D-235, C-235, B-236, A-236, G-236, F-236, E-236, D-236, C-236, B-237, A-237, G-237, F-237, E-237, D-237, C-237, B-238, A-238, G-238, F-238, E-238, D-238, C-238, B-239, A-239, G-239, F-239, E-239, D-239, C-239, B-240, A-240, G-240, F-240, E-240, D-240, C-240, B-241, A-241, G-241, F-241, E-241, D-241, C-241, B-242, A-242, G-242, F-242, E-242, D-242, C-242, B-243, A-243, G-243, F-243, E-243, D-243, C-243, B-244, A-244, G-244, F-244, E-244, D-244, C-244, B-245, A-245, G-245, F-245, E-245, D-245, C-245, B-246, A-246, G-246, F-246, E-246, D-246, C-246, B-247, A-247, G-247, F-247, E-247, D-247, C-247, B-248, A-248, G-248, F-248, E-248, D-248, C-248, B-249, A-249, G-249, F-249, E-249, D-249, C-249, B-250, A-250, G-250, F-250, E-250, D-250, C-250, B-251, A-251, G-251, F-251, E-251, D-251, C-251, B-252, A-252, G-252, F-252, E-252, D-252, C-252, B-253, A-253, G-253, F-253, E-253, D-253, C-253, B-254, A-254, G-254, F-254, E-254, D-254, C-254, B-255, A-255, G-255, F-255, E-255, D-255, C-255, B-256, A-256, G-256, F-256, E-256, D-256, C-256, B-257, A-257, G-257, F-257, E-257, D-257, C-257, B-258, A-258, G-258, F-258, E-258, D-258, C-258, B-259, A-259, G-259, F-259, E-259, D-259, C-259, B-260, A-260, G-260, F-260, E-260, D-260, C-260, B-261, A-261, G-261, F-261, E-261, D-261, C-261, B-262, A-262, G-262, F-262, E-262, D-262, C-262, B-263, A-263, G-263, F-263, E-263, D-263, C-263, B-264, A-264, G-264, F-264, E-264, D-264, C-264, B-265, A-265, G-265, F-265, E-265, D-265, C-265, B-266, A-266, G-266, F-266, E-266, D-266, C-266, B-267, A-267, G-267, F-267, E-267, D-267, C-267, B-268, A-268, G-268, F-268, E-268, D-268, C-268, B-269, A-269, G-269, F-269, E-269, D-269, C-269, B-270, A-270, G-270, F-270, E-270, D-270, C-270, B-271, A-271, G-271, F-271, E-271, D-271, C-271, B-272, A-272, G-272, F-272, E-272, D-272, C-272, B-273, A-273, G-273, F-273, E-273, D-273, C-273, B-274, A-274, G-274, F-274, E-274, D-274, C-274, B-275, A-275, G-275, F-275, E-275, D-275, C-275, B-276, A-276, G-276, F-276, E-276, D-276, C-276, B-277, A-277, G-277, F-277, E-277, D-277, C-277, B-278, A-278, G-278, F-278, E-278, D-278, C-278, B-279, A-279, G-279, F-279, E-279, D-279, C-279, B-280, A-280, G-280, F-280, E-280, D-280, C-280, B-281, A-281, G-281, F-281, E-281, D-281, C-281, B-282, A-282, G-282, F-282, E-282, D-282, C-282, B-283, A-283, G-283, F-283, E-283, D-283, C-283, B-284, A-284, G-284, F-284, E-284, D-284, C-284, B

A Model Brother

17

keep the Temp-le ho-ly and un - taint-ed by im-pur-i - ty and lock the doors and wi-in-dows for

17

20

ab-sol-ute se-cur-i-ty. I was brought up ver-y strict-ly as we Chris-tian chil-dren ought to be, O-

20

20

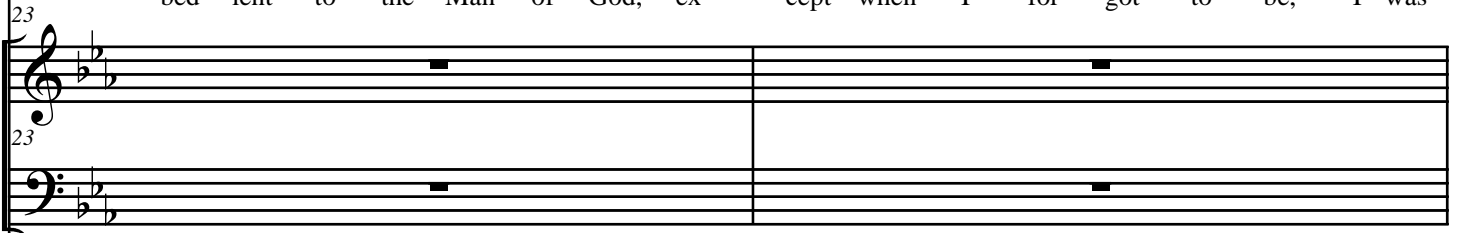
## A Model Brother

23



bed - ient to the Man of God, ex - cept when I for - got to be, I was

23



23

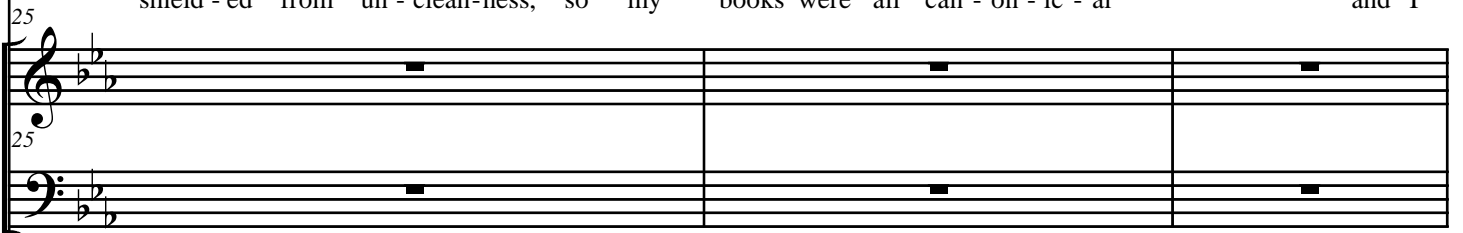


25



shield - ed from un - clean-ness, so my books were all can - on - ic - al and I

25



25



28

learned to keep from touch-ing cer-tain org-ans an-at-om-ic-al.

28

28

He learned to keep from touch-ing cert-ain

28

28

31

31

31

org-ans an-at-om-ic-al; He learned to keep from touch-ing cert-ain org-ans an-at-om-ic-al; He

31

31

34

34

learned to keep from touch - ing cert - ain org - ans an - at - om - ic - al Oh

34

36

We would nev - er have a cat or dog, for

36

Yes!

36

# A Model Brother

39

pets pro-mote i - dol - at - ry; We'd ne - ver lie and sun-bathe or in - dulge in hel - i - ol - at - ry; Our

39

39

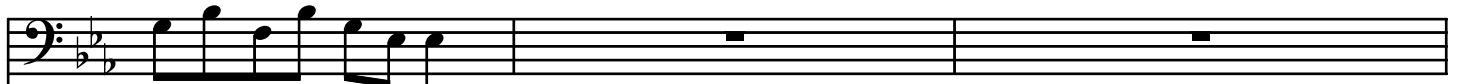
42

seg-reg-at-ed school-ing was pro - claimed a mor-al vic-tor-y, for we on-ly learned the pur-est truth and

42

42

45



noth-ing con-tra-dict-or-y.

45

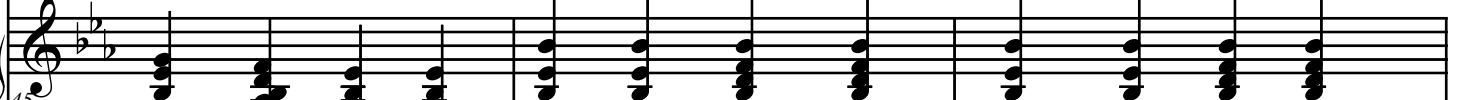


45



Our seg-reg-at-ed school-ing was pro - claimed a mor-al vic-tor-y, For we

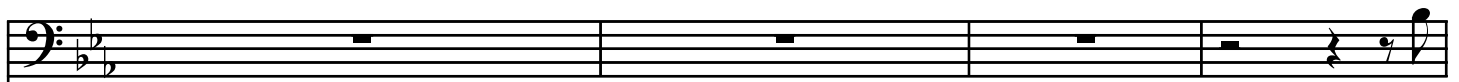
45



45



48



I

48



48



on - ly learned the pur - est truth and no - thing con - tra - dic - tor - y.

48



48



A Model Brother

52

shun the sort who wear a tie, a beard or a mous-tach-i-o, I would-n't eat with wo-rld-lies, not

52

52

55

ev-en a pis-ta-chi-o, So may-be our be-hav-iour has a flav-our of el-us-ive-ness, But if

55

55

A Model Brother

58

oth-ers came to join us it would spo-il our ex-clus-iv-ness. I've read the books of Dar-by, Ston-ey,

58

58

61

Rav - en, Coates and Tay - ay lor, And Sym - ing - ton and Hales, who just get

61

61

63

stal-er and yet sta-al-er, But I have this deep com-mit-ment, and I know it's quite in-cor-ridg-ible

63

63

66

To learn to spout in meet-ings sound-ing spir - it - ual and know-lege-able.

66

66

69

learn to spout in meet - ings sound - ing spir - it - ual and know - ledg - able, to

71

learn to spout in meet - ings sound - ing spir - it - ual and know - ledg - able, to

73

73

learn to spout in meet - ings sound - ing spir - it - ual and know - ledg - ab - le.

73

75

So I know the Bib - le back - wards, with its

75

Yes!

75

78

78

nu-anc-es sym-bol-ic - al, Can quote at length its pre-cepts and in - junc-tions ap-os-tol-ic - al, The

78

78

81

81

Gos-pels, Laws and Pro-phets, al - leg - or - ic - al and fac - tu - al, And the ev - ils of re - lat - ion - ships il -

81

81

84

84

lic - it or un - nat - ur - al. My wife is al - ways preg - nant with im - press - ive con - tin - u - it - y, For our

84

84

84

84

87

87

rules on pro - cre - a - tion leave no room for am - big - u - it - y, My con - ju - gal per - form - anc - es are


87

87

87

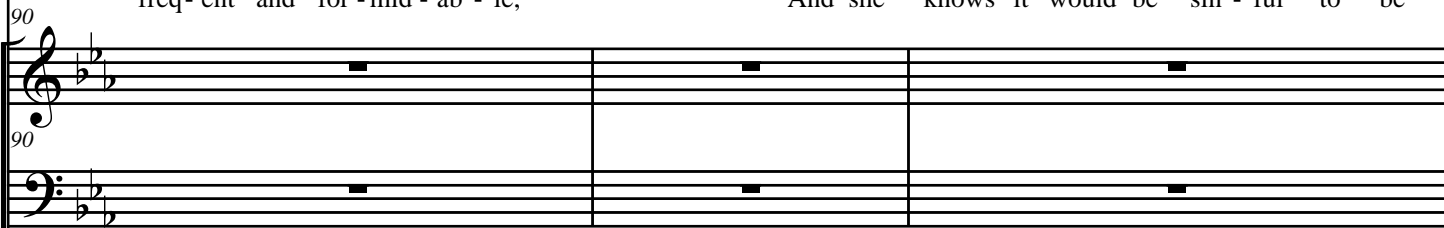
87

90

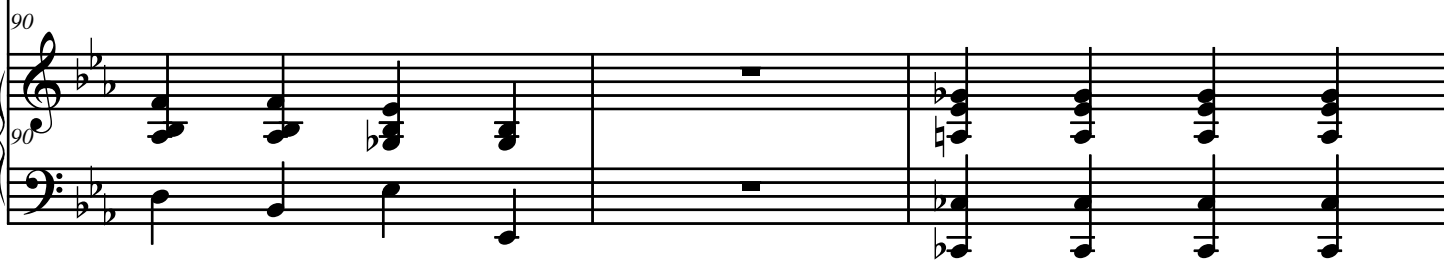


freq-ent and for-mid-ab-le, And she knows it would be sin-ful to be

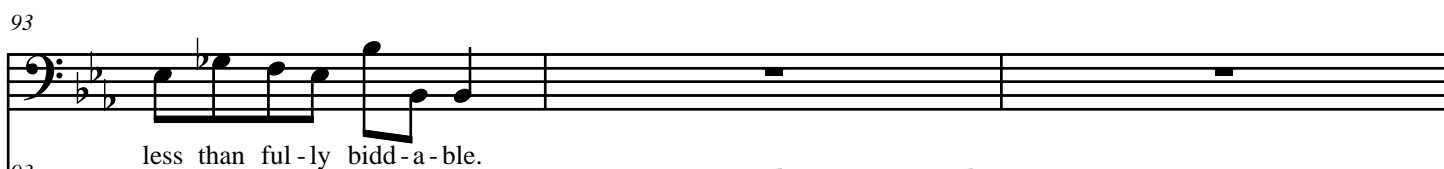
90



90



93

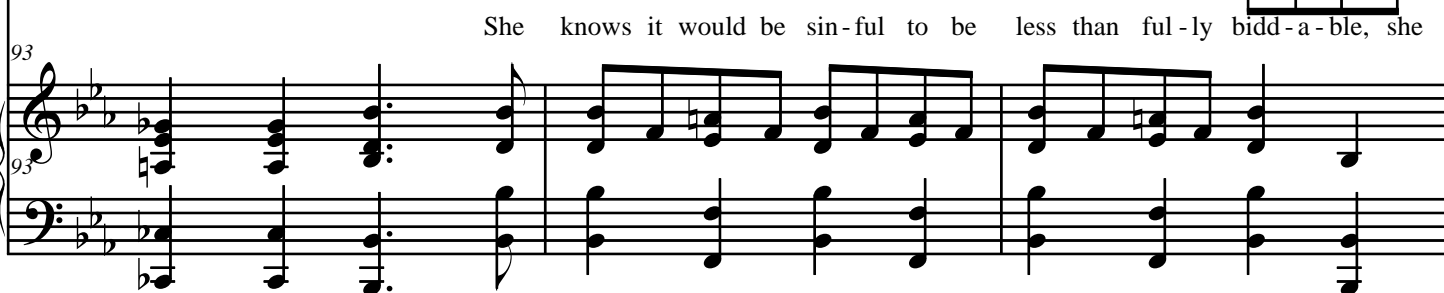


less than ful-ly bidd-a-ble.

93



93



She knows it would be sin-ful to be less than ful-ly bidd-a-ble, she

96

knows it would be sin - ful to b less than ful - ly bidd - a - ble, she

98


knows it would be sin - ful to be less than ful - ly bidd - a - ble \_\_\_\_

100

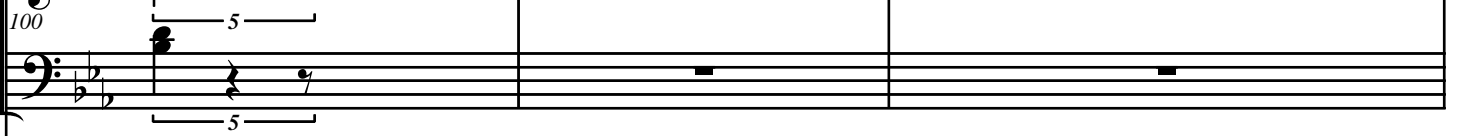


When at the meet - ing oft - en there are

100



100



Yes!

100



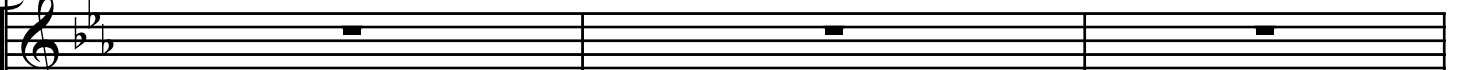
100



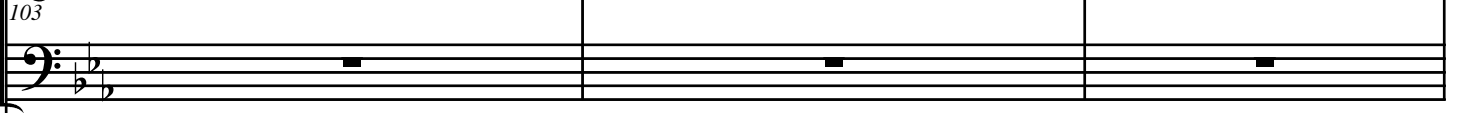
103



103

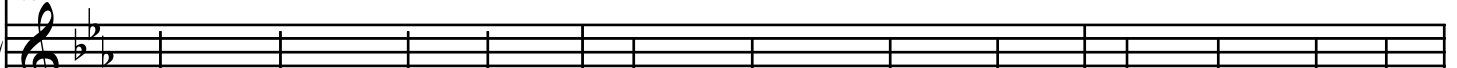


103




wo-men young and beau-ti-ful, Who leave my cons-cience torn bet-ween the lust-ful and the dut-i-ful, I

103



103





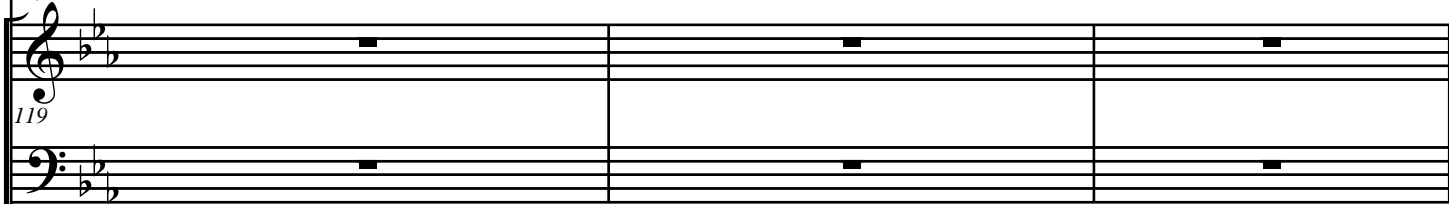


119



voice in our comm-un - it - y, And stress that we all ought to be im - plic-it-ly ob-ed - i-ent (I

119



119

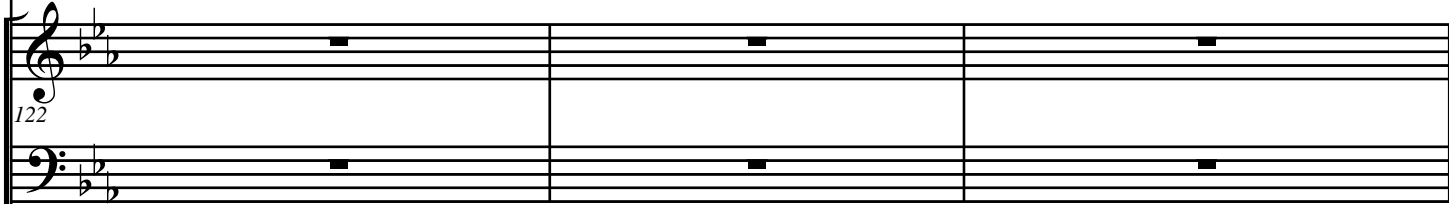


122



want some rec-og-nit-ion too, so this is all ex-ped-i-ent.) Some day I'll be a Priest, and have some

122



122



A Model Brother

125

dig - ni - ty voc - at - ion - al, And when I ques - tion sus - pects in a man - ner con - front - at - ion - al, They

125

125

128

will not dare to con - tra - dict a sin - gle word or sen - tence, For

128

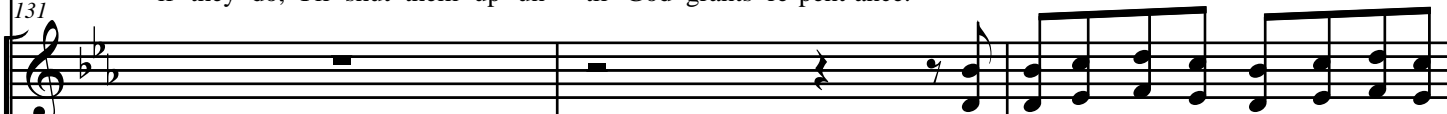
128

131

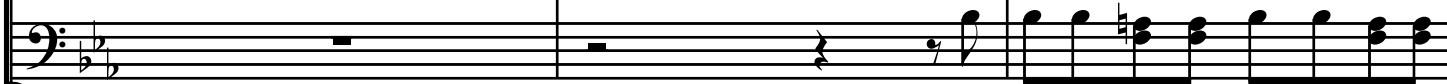


if they do, I'll shut them up un - til God grants re-pent-ance.

131



131



For if they do, he'll shut them up un -

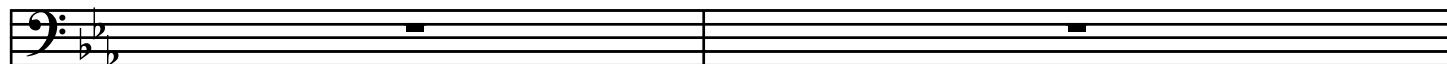
131



131



134



134



134



til God grants re - pent - ance, for if they do, he'll shut them up un -

134



134



136

136

til God grants re - pent - ance, for if they do he'll shut them up un -

136

138

So

138

til God grants re - pent - ance, re - pent - ance

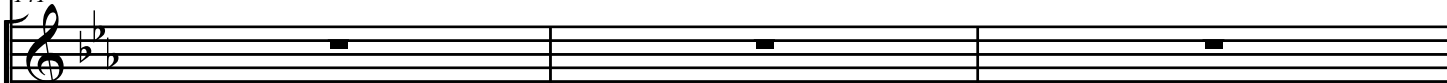
138

141



here I am, a ves-sel, Lord, pre - pared for Your an-oi-nt-ing, Just send me, Lord, to do your work, I

141



141



141



141

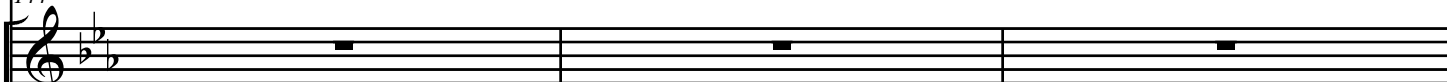


144

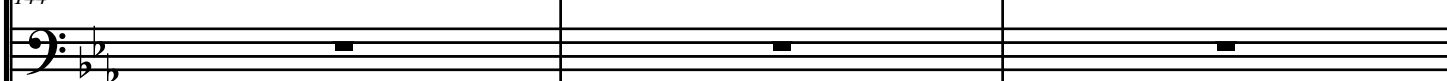


on - ly need ap - po - int - ing, Like Mos - es or El - i - jah with his staff and gir - dle lea - the - rn, I

144



144



144



144



A Model Brother

147

am a ve-ry mod-el of Ex - clus-ive Chris-tian Bre - thr - en!

147

147

147

Like Mos-es or El - i - jah, with his

Detailed description: This system contains three staves. The top staff is a vocal line in bass clef, starting with a treble clef and a key signature of two flats. It contains the lyrics 'am a ve-ry mod-el of Ex - clus-ive Chris-tian Bre - thr - en!'. The middle staff is a piano accompaniment in bass clef, with the number '147' written above it. The bottom staff is a piano accompaniment in treble clef, with the number '147' written above it. The music consists of chords and moving lines in both hands.

150

150

150

150

staff and gir - dle lea - the - rn, He is the ve - ry mod-el of Ex - clus-ive Chris-tain Bre - thr - en!

Detailed description: This system contains three staves. The top staff is a vocal line in bass clef, with the number '150' written above it. It contains the lyrics 'staff and gir - dle lea - the - rn, He is the ve - ry mod-el of Ex - clus-ive Chris-tain Bre - thr - en!'. The middle staff is a piano accompaniment in bass clef, with the number '150' written above it. The bottom staff is a piano accompaniment in treble clef, with the number '150' written above it. The music continues with chords and moving lines. A fermata is placed over the final chord in the treble clef staff.

153

A single bass clef staff containing four measures of whole rests.

153

A single treble clef staff containing four measures of whole rests.

153

A single bass clef staff containing four measures of whole rests.

Piano accompaniment for measures 153-156. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes.

157

A single bass clef staff containing four measures of whole rests.

157

A single treble clef staff containing four measures of whole rests.

157

A single bass clef staff containing four measures of whole rests.

Piano accompaniment for measures 157-160. The right hand has chords with slurs and a final whole note. The left hand features chords with slurs and a final whole note. Fingerings '5' are indicated for several notes.