

Leadership

Music by Sir Arthur Sullivan, adapted;
words by Ian C. McKay

MoG*

Chorus

Piano

8

8

8

When I was a lad I was born an E B* and I

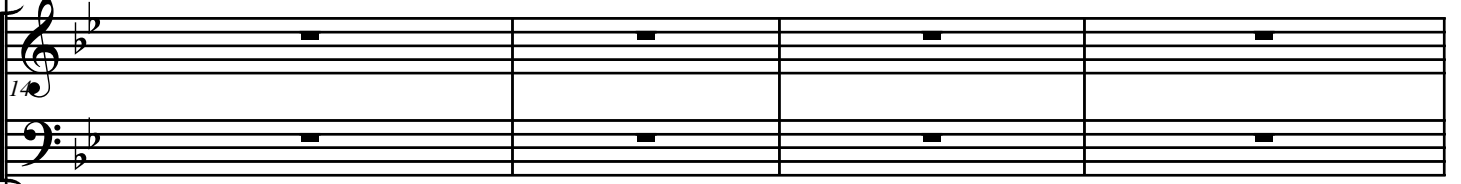
Leadership

14

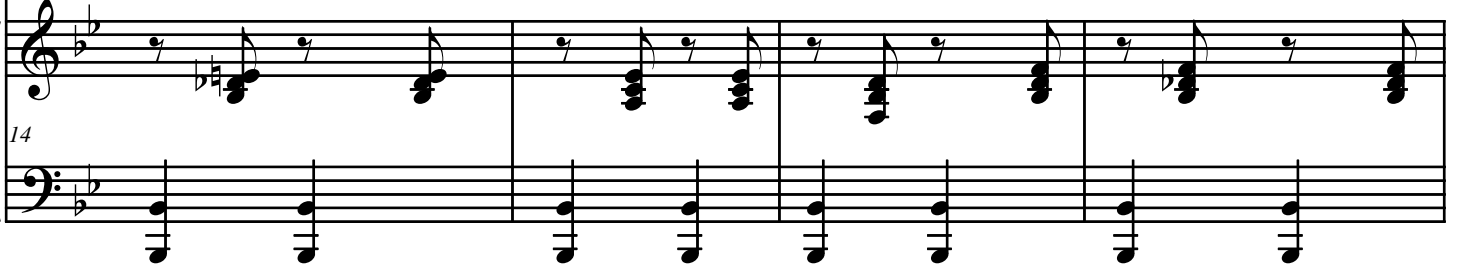


served the sand-wich-es and poured the tea; I said my pray-ers and went to the meet-ing and

14



14




18



tid-ied up the hymn-books and arr-anged the seat-ing,

18



He tid-ied up the hymn-books and arr-

18



Leadership

21

I tid-ied up the hymn-books so care-ful-lee that now I am the Lead-er of the

21

anged the seat-ing

21

25

whole E B

25

He tid-ied up the hymn-books so care-ful-lee that now he is the Lead-er of the

25

Leadership

29

Of God and all that I had a bit of doubt and I

29

whole E B.

29

34

did-n't un-der stand what it was all ab-out but the Peebs did-n't mind and thought it just fine and al-

34

34

Leadership

38

Bass staff for measures 38-41. The music features a rhythmic eighth-note pattern in the first two measures, followed by a quarter note and a half note in the third measure, and a quarter rest followed by a quarter note in the fourth measure.

lowed me to par-take of the bread and the wine;

I par-

38

Piano accompaniment for measures 38-41. The right hand plays chords and moving lines, while the left hand provides a steady bass line with chords.

all - owed him to par-take of the bread and the wine

38

Piano accompaniment for measures 38-41. The right hand features a melodic line with eighth notes, while the left hand plays a bass line with chords.

42

Bass staff for measures 42-45. The music features a rhythmic eighth-note pattern in the first two measures, followed by a quarter note and a half note in the third measure, and a quarter rest followed by a quarter note in the fourth measure.

took of the bread so rever-ent - lee that now I am the Lead - er of the whole E B.

42

Piano accompaniment for measures 42-45. The right hand plays chords and moving lines, while the left hand provides a steady bass line with chords.

He par-

42

Piano accompaniment for measures 42-45. The right hand features a melodic line with eighth notes, while the left hand plays a bass line with chords.

46

Musical notation for measures 46-50. The system includes a vocal line and piano accompaniment. The vocal line starts at measure 46 with the lyrics: "took of the bread so rever-ent-lee that now he is the Lead-er of the whole E B." The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

took of the bread so rever-ent-lee that now he is the Lead-er of the whole E B.

Piano accompaniment for measures 46-50. The right hand features chords and melodic fragments, while the left hand provides a steady bass line.

51

Musical notation for measures 51-55. The system includes a vocal line and piano accompaniment. The vocal line starts at measure 51 with the lyrics: "At the age of a-bout twelve I be-gan to pray and learned a-bout the things you were supp-". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

At the age of a-bout twelve I be-gan to pray and learned a-bout the things you were supp-

Piano accompaniment for measures 51-55. The right hand features chords and melodic fragments, while the left hand provides a steady bass line.

Leadership

55

Musical staff for bass clef, measures 55-58. The melody consists of eighth and sixteenth notes, with a final phrase of eighth notes beamed together.

osed to say; My Mum and my Dad were so ver-y ver-y proud when I stood in the me-et-ing and

55

Musical staff for treble and bass clefs, measures 55-58. The treble clef staff contains whole rests, and the bass clef staff contains whole notes.

55

Piano accompaniment for measures 55-58. The right hand features chords with eighth notes, and the left hand features a steady eighth-note bass line.

59

Musical staff for bass clef, measures 59-62. The melody includes a rest in measure 60 and a phrase of eighth notes in measure 61.

prayed a-loud; I spoke my script so con - vine-ing lee that

59

Musical staff for treble and bass clefs, measures 59-62. The treble clef staff contains chords and eighth notes, while the bass clef staff contains chords and eighth notes.

He stood in the me-et-ing and prayed a-loud.

59

Piano accompaniment for measures 59-62. The right hand features chords and eighth notes, and the left hand features a steady eighth-note bass line.

64



now I am the Lead-er of the whole E B.

64



64



He spoke his script so con - vinc-ing - lee that

64



64



68



At the age of fif-teen I be -

68



68



now he is the Lead-er of the whole E B.

68



68



Leadership

73

A single bass staff containing a melodic line for measure 73. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

gan to preach, though un - der - stand - ing doc - trine was be - yond my reach; I

73

Two piano staves (treble and bass clef) for measure 73. Both staves contain a whole rest, indicating that the piano accompaniment is silent for this measure.

73

Two piano staves (treble and bass clef) for measures 73, 74, and 75. Measure 73: Treble clef has a quarter rest, bass clef has a whole note chord (G2, B2, D3). Measure 74: Treble clef has a quarter rest, bass clef has a whole note chord (A2, C3, E3). Measure 75: Treble clef has a quarter rest, bass clef has a whole note chord (B2, D3, F3).

76

A single bass staff containing a melodic line for measure 76. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

could-n't write a preach - ing that sound-ed an - y good, so I re - layed the preach-ings of the

76

Two piano staves (treble and bass clef) for measure 76. Both staves contain a whole rest, indicating that the piano accompaniment is silent for this measure.

76

Two piano staves (treble and bass clef) for measures 76, 77, and 78. Measure 76: Treble clef has a quarter rest, bass clef has a whole note chord (G2, B2, D3). Measure 77: Treble clef has a quarter rest, bass clef has a whole note chord (A2, C3, E3). Measure 78: Treble clef has a quarter rest, bass clef has a whole note chord (B2, D3, F3).

87

At the

faith-ful - lee that now he is the Lead-er of the whole E B.

92

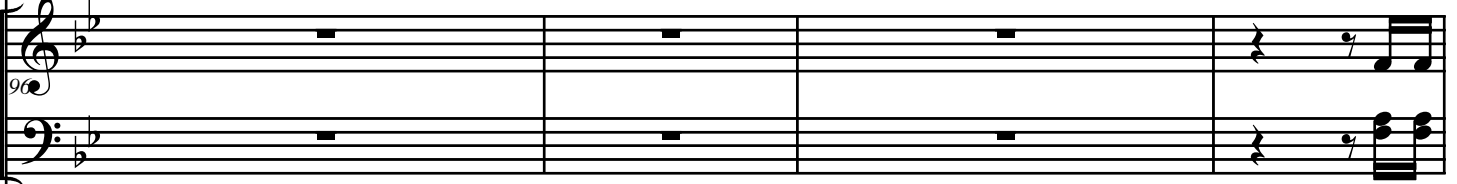
age of twenty five I de - clared my be-lief in the chap ab-out to make him-self our Big White Chief; I

96



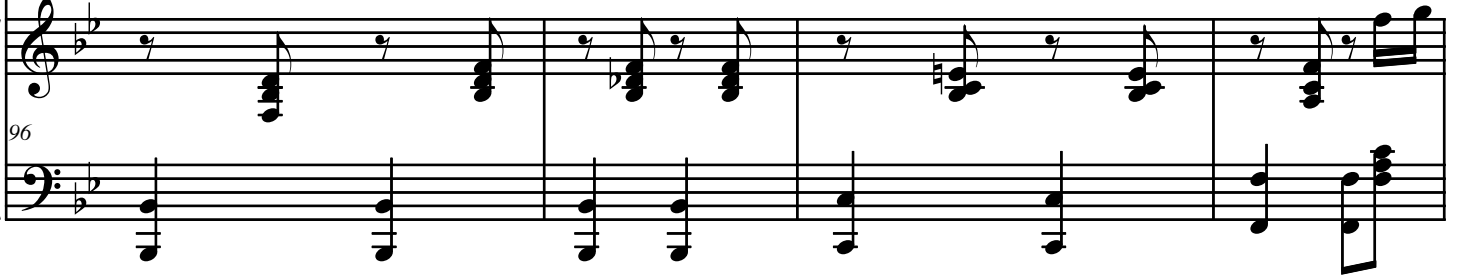
gave him such supp-ort that he re - ward-ed me and de - clared me his suc-cess-or as the Chief E B.

96

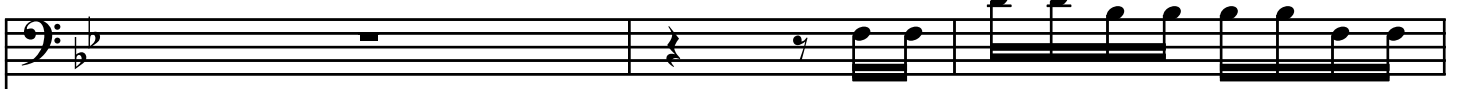


He de-

96



100



So they made me an Ap - ost - le, a suc -

100



clared him his suc - cess - or as the Chief E B.

100



103

cess - or of Paul, when he died of an ov-er-dose of al-co-hol.

103

We made him an Ap-ost-le, a suc-

103

107

cess - or of Paul when he di-ed of an ov - er dose of al-co-hol.

107

cess - or of Paul when he di-ed of an ov - er dose of al-co-hol.

107

112

don't know much re-lig - ion or e - ven right and wrong, so I just make up the doc-trine as I

112

112

115

go a - long; they all lap it up and trea - sure ev - ery word and print it all ver - bat - im though it

115

115

119

Musical staff for bass clef, measures 119-122. The melody starts with a quarter note G2, followed by quarter notes F2, E2, and D2. There is a whole rest in measure 120. Measure 121 has a quarter rest, followed by a quarter note D2. Measure 122 has a quarter note C2, followed by eighth notes B1, A1, G1, F1, E1, D1, C1, and B1.

sounds ab-surd;

They send me lots of cash in a

119

Musical staff for treble and bass clefs, measures 119-122. The treble clef staff has a quarter rest in measure 119, followed by a quarter note G4, and then eighth notes F4, E4, D4, C4, B3, A3, G3, and F3. The bass clef staff has a quarter rest in measure 119, followed by a quarter note G2, and then eighth notes F2, E2, D2, C2, B1, A1, G1, and F1. Measures 120 and 121 have chords of G3, F3, E3, D3, C3, B2, A2, and G2. Measure 122 has a whole rest.

We print it all ver-bat-im, though it sounds ab-surd

119

Musical staff for treble and bass clefs, measures 119-122. The treble clef staff has a quarter rest in measure 119, followed by a quarter note G4, and then eighth notes F4, E4, D4, C4, B3, A3, G3, and F3. The bass clef staff has a quarter rest in measure 119, followed by a quarter note G2, and then eighth notes F2, E2, D2, C2, B1, A1, G1, and F1. Measures 120 and 121 have chords of G3, F3, E3, D3, C3, B2, A2, and G2. Measure 122 has a whole rest.

123

Musical staff for bass clef, measures 123-126. The melody starts with a quarter note G2, followed by quarter notes F2, E2, and D2. There is a whole rest in measure 124. Measure 125 has a quarter rest, followed by a quarter note D2. Measure 126 has a quarter note C2, followed by eighth notes B1, A1, G1, F1, E1, D1, C1, and B1.

great big wad,

now I am the Un-iv-ers-al Man of God.

123

Musical staff for treble and bass clefs, measures 123-126. The treble clef staff has a quarter rest in measure 123, followed by a quarter note G4, and then eighth notes F4, E4, D4, C4, B3, A3, G3, and F3. The bass clef staff has a quarter rest in measure 123, followed by a quarter note G2, and then eighth notes F2, E2, D2, C2, B1, A1, G1, and F1. Measures 124 and 125 have chords of G3, F3, E3, D3, C3, B2, A2, and G2. Measure 126 has a whole rest.

We send him lots of cash in a

123

Musical staff for treble and bass clefs, measures 123-126. The treble clef staff has a quarter rest in measure 123, followed by a quarter note G4, and then eighth notes F4, E4, D4, C4, B3, A3, G3, and F3. The bass clef staff has a quarter rest in measure 123, followed by a quarter note G2, and then eighth notes F2, E2, D2, C2, B1, A1, G1, and F1. Measures 124 and 125 have chords of G3, F3, E3, D3, C3, B2, A2, and G2. Measure 126 has a whole rest.

127



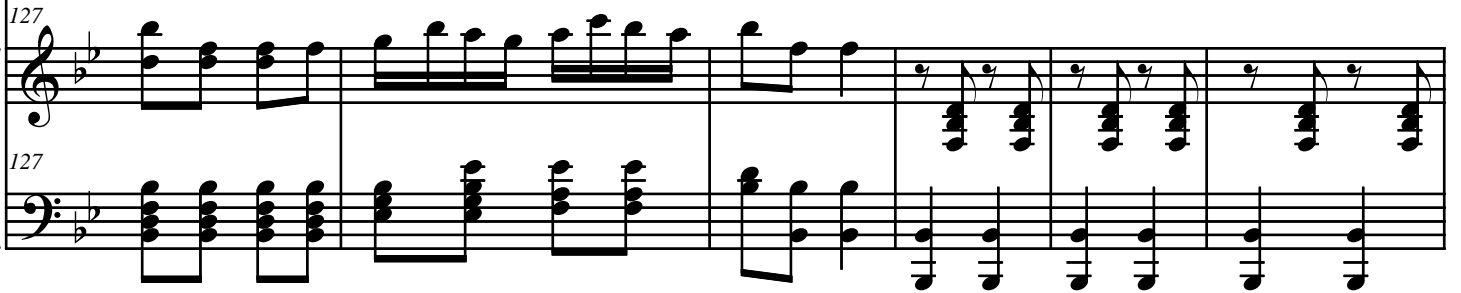
A single bass staff containing a whole rest followed by a quarter rest, then a quarter note G2, an eighth note A2, and a quarter note B2.

So Breth-ren all, who-



Two staves of music. The upper staff is in treble clef and contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The lower staff is in bass clef and contains a bass line with chords and moving lines.

great big wad, Now he is the Un-iv-er-sal Man of God.



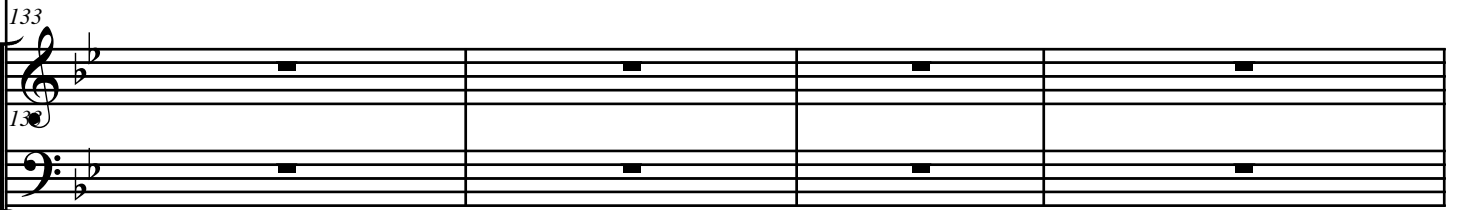
Two staves of music. The upper staff is in treble clef and contains a melodic line with chords. The lower staff is in bass clef and contains a bass line with chords and moving lines.

133



A single bass staff containing a continuous eighth-note bass line.

ev-er you may be, if you want to cli- mb to the top of the tree, Wheth-er you're a saint or a



Two staves of music. The upper staff is in treble clef and contains a melodic line with chords. The lower staff is in bass clef and contains a bass line with chords and moving lines.

133



Two staves of music. The upper staff is in treble clef and contains a melodic line with chords. The lower staff is in bass clef and contains a bass line with chords and moving lines.

137

Bass line for measures 137-140. It features a steady eighth-note pattern in the first two measures, followed by a quarter note and a half note in the third measure, and a whole note in the fourth measure.

ras-cal or a fool, be care-ful to be guid-ed by this gold-en rule:

137

Vocal line and piano accompaniment for measures 137-140. The vocal line has rests in the first two measures, followed by a quarter note in the third measure and a half note in the fourth measure. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Be care-ful to be guid-ed by this

137

Piano accompaniment for measures 137-140. The right hand features chords with eighth-note patterns, while the left hand plays single notes.

141

Bass line for measures 141-144. It starts with a quarter rest, followed by a quarter note, and then eighth-note patterns in the subsequent measures.

Supp - ort your lead - er, what - ev - er your be - lief, and some hap - py day you'll be the

141

Vocal line and piano accompaniment for measures 141-144. The vocal line has rests in the first two measures, followed by a quarter note in the third measure and a half note in the fourth measure. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

gold - en rule:

141

Piano accompaniment for measures 141-144. The right hand features chords with eighth-note patterns, while the left hand plays single notes.

145

Great Big Chief!

145

145

Supp - ort your Lead - er, what - ev - er your be - lief and some - hap - py day you'll be the

145

145

149

149

149

Great Big Chief!

149

149