



Courtship

4

Musical score for measures 4-7. The score consists of five staves. The top four staves are vocal staves (Soprano, Alto, Tenor, Bass) with a treble clef and a key signature of one sharp (F#). Each staff contains a whole rest in every measure. The fifth staff is a grand staff (piano accompaniment) with a treble and bass clef. The treble clef part contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass clef part contains a bass line with chords and rests.

8

Musical score for measures 8-11. The score consists of five staves. The top four staves are vocal staves (Soprano, Alto, Tenor, Bass) with a treble clef and a key signature of one sharp (F#). Each staff contains a whole rest in every measure. The fifth staff is a grand staff (piano accompaniment) with a treble and bass clef. The treble clef part contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass clef part contains a bass line with chords and rests. The word "Oh," is written below the bass staff in measure 11, and the word "step" is written below the bass staff in measure 11.

12

12 let it not be known we chat-ted on our own, with - out a chap-er-one, or we'll get done!

12

12

12

16

16 think I heard him own he's got a mob - ile phone that rings a world - ly tone, and just for

16

16

16

19

19 fun!

19 We think we heard him own he's ver - y ver - y prone to

22

22 If you

22 things we can't con-done, and just for fun!

Courtship

26

26 want to keep things right, then for to-morr-ow night, I'll get you an in-vite back to our

26

26

26

26

26

Detailed description: This block contains the first system of music, measures 26-28. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "want to keep things right, then for to-morr-ow night, I'll get you an in-vite back to our". Below the vocal line are three empty bass clef staves. At the bottom of the system is a grand staff (piano accompaniment) with a treble and bass clef. The piano part consists of chords in the right hand and a bass line in the left hand.

29

29 home.

29 I heard her say she might arr - ange to meet at night when

29

29

29

Detailed description: This block contains the second system of music, measures 29-31. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "home." followed by "I heard her say she might arr - ange to meet at night when". Below the vocal line are three empty bass clef staves. At the bottom of the system is a grand staff (piano accompaniment) with a treble and bass clef. The piano part consists of chords in the right hand and a bass line in the left hand.



# Courtship

39

39

39

said it would be nice to try a bit of vice; he's done it once or twice, and in the

39

42

42

The Priest's a prude; he'll rant, and tell us that we can't, and

42

street!

42


45

then, of course, we shan't, or we'll get hell!

45

She says I screwed her Aunt! Oh,

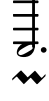
45

 (Ominous deep rumble,  
or gong if available)

49

God, for-give-ness grant! I was so sure she can't, or would not tell! How

49

 (Same  
again)

53

53

53

could she tell him so? How - ev - er did she know? Her Aunt would nev - er go and tell her

53

56

*f* All sing the same words

56

Oh, hor - ror, shame and woe! Oh, Ag - ent of the Foe! Oh,

56

this!

56

60 *Vibrato*

trem - ble as you go to the Ab - yss! - - - - - But this promis - cuous fling was

64

act - ual - ly a sting: a cun - ning plan to bring my foes to light!

All

67

67

67

67

67

67 right, we un-der-stand; it was an am-bush planned to make them show their hand, so that's all

67

70

70

70

70

70

70 I think you will agr-ee it was the way to see Who

70 right!

73 All sing the same words

73 Of course we all agr-ee, you're

73 is my en - em - y and who my friend!

Detailed description: This block contains the first system of music, measures 73 to 75. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a whole rest in measure 73, then sings 'All sing the same words' in measure 74. In measure 75, the lyrics are 'Of course we all agr-ee, you're'. The piano accompaniment consists of chords and moving lines in both hands.

76 pure as pure can be! We're glad that we can see a hap-py end! A hap-py end!

Detailed description: This block contains the second system of music, measures 76 to 78. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts in measure 76 with the lyrics 'pure as pure can be! We're glad that we can see a hap-py end! A hap-py end!'. The piano accompaniment continues with chords and moving lines in both hands.